

At the core of a Vampire is evil... pure evil. But deep in the soul of an Eternal is goodness... and mercy. Both need to feed their hunger, but an Eternal never kills. An Eternal takes just enough to sustain himself, not enough to metamorphosize his victims into the undead.

Joe Johnny Wright is an Eternal. To escape the pain of his constant hunger, he drives fast, a daredevil with nothing to lose.

Turbo-charged gladiator car races are the rage. Illegally filmed on back roads and beamed to underground gambling casinos around the world. The stakes are high in this blood sport. You lose. You die.

Maria – an irresistible, fiery, fast-driving bad girl – sees the races for the first time in a gambling casino. Fascinated, this beauty is determined to join.



Later that night, in a desolate gypsy bar, she recognizes Joe Johnny Wright as the star driver... It's love at first sight. She does everything in her power to A) seduce him, and B) convince him that she has what it takes to join his dark circle of racers.

It's not long before Maria realizes that Joe is an Eternal.

They make love. He takes her blood. But he can only feed from the same woman once or she too will suffer the everlasting hunger of the undead. But Maria is unable to leave Joe – instead she begins to procure other women for him so he can feed. To keep his pain at bay.

It breaks her heart to see him with other women, but she does it anyway. And their bond becomes stronger. Joe teaches her how to drive fast... really fast. Soon she's winning races.

Enter the Dutchman – a Vampire. Diabolical. Ruthless. The one who turned Joe, forcing him into the endless anguish of immortality.

Jealous of Joe's strength and will power, the Dutchman has been watching and waiting in the shadows for Joe to fall in love. To become vulnerable. To rip Maria from Joe as he killed Joe's first love in their wedding bed, only to take Joe at her grave.

Joe – filled with the hatred of the centuries – fights the Dutchman for the soul of Maria.